

Viola

HENRY ECCLES
(1670-1742)

Edited by Paul Klengel
(1854 - 1935)

S O N A T A

Viola
PIANO

Sonata

Henry Eccles (1671—1742)

edited by Paul Klengel

Largo (♩ = 66)

Klav.

The Largo section consists of a single staff of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Largo' with a quarter note equal to 66 beats. The music is for keyboard ('Klav.'). The score includes various musical notations: slurs, ties, and ornaments. Dynamics include 'p' (piano), 'espr.' (espressivo), and 'cresc.' (crescendo). Fingerings are indicated by numbers 1, 2, and 3. There are also trills ('tr') and accents. The section concludes with a 'rit.' (ritardando) and 'dim.' (diminuendo) marking.

Corrente

Allegro (♩ = 98)

♩ = 98

f

marcato

The Corrente section consists of a single staff of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Allegro' with a quarter note equal to 98 beats. The music is marked 'f' (forte) and 'marcato'. The score includes various musical notations: slurs, ties, and ornaments. Dynamics include 'mf' (mezzo-forte), 'cresc.' (crescendo), and 'f' (forte). Fingerings are indicated by numbers 1 and 2. There are also trills ('tr') and accents. The section concludes with a 'rit.' (ritardando) and 'dim.' (diminuendo) marking.

mf

cresc.

f *dim.* *p*

cresc.

f

Adagio (♩:48)

Klav. V

p espr.

pp

pp *cresc.*

pp *f* *dim.* *p*

ALLEGRO VIVACE (♩ = 66-69)

The musical score consists of ten staves of music, primarily in bass clef with a key signature of one flat. The tempo is marked 'ALLEGRO VIVACE' with a quarter note equal to 66-69 beats per minute. The score includes various dynamic markings and performance instructions:

- Staff 1: *mf*
- Staff 2: *cresc.*
- Staff 3: *f*
- Staff 4: *mf* and *dim.*
- Staff 5: *p* and *cresc.*
- Staff 6: *f* and *p*
- Staff 7: *cresc.*
- Staff 8: *sempre cresc.*
- Staff 9: *f*
- Staff 10: *cresc.* and *ff*

Other markings include accents, slurs, and fingerings (e.g., 0, 1, 2, 3, 4, 1, 2, 1, 2). A repeat sign with first and second endings is present in the sixth staff. The piece concludes with a double bar line and a final *ff* marking.