

# Terzetto

for Flute, Oboe and Viola

## I

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Allegretto

*p*

*poco cresc.*

*mf* *dim.*

*p*

*cresc.* *f*

*dim.* *p*

*p*

*cresc.* *mf* *dim.* *rit.*

**43** *pp* **Andante** **Allegretto**

**48** *pp* **Andante** **Allegretto** **Andante**

**54** *mf* **Allegretto**

# OBOE

60 *Agitato* **D**

65 *rit.* *p*

70 *Tempo I* *p*

77 *pp* **E**

81 *Andante* *Allegretto*

87 *p cresc.* *f* *rit.* *dim.*

**F** 91 *a tempo* *p* *cresc.* *mf*

98 *f* *dim.*

103 *p* *rit.* *dim.* *pp* **G** *Andante* *Allegretto*

109 *rit.* *Andante* *Allegretto* *Andante al Fine* **H** *sempre pp*

116 *poco cresc.*

121 *mf* *dim. al fine*

# OBOE

## II

Un poco vivace

5 *p stacc.*

10 *cresc.* *f* **A**

16 *p stacc.*

21

27 *cresc.* *f* **B** *p*

33 *cresc.*

38 *f* *ff*

43 *dim.* **C**

48 *mf* *p* *mf*

55 *mf*

Detailed description: This is a musical score for Oboe II, page 5. The tempo is 'Un poco vivace'. The score consists of ten staves of music. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. Measure 5 starts with a five-measure rest followed by a piano (*p*) staccato passage. Measure 10 begins with a crescendo (*cresc.*) leading to a forte (*f*) section, marked with a boxed 'A'. Measure 16 returns to piano (*p*) staccato. Measure 21 continues the melodic line. Measure 27 features a crescendo (*cresc.*) to forte (*f*), followed by a piano (*p*) section marked with a boxed 'B'. Measure 33 continues with a crescendo (*cresc.*). Measure 38 starts with forte (*f*) and ends with fortissimo (*ff*). Measure 43 begins with a decrescendo (*dim.*) and is marked with a boxed 'C'. Measure 48 starts with mezzo-forte (*mf*), moves to piano (*p*), and returns to mezzo-forte (*mf*). Measure 55 starts with mezzo-forte (*mf*) and includes triplet and dyad markings.

# OBOE

6

62 rit. **Meno mosso**  
*p*

68  
*pp*

74 **D**

81

87 Solo  
*mf*

93

**E**  
99 **Tempo I**  
*p stacc.*

105  
*stacc.*

110  
*cresc.*

115 **F** *stacc.*  
*f* *p*

123

128  
*cresc.* *f* *p*

# OBOE

135 **G** *cresc.*

140 *f* *ff*

145 *dim.* **H** 3 5

157 **Meno mosso** 4 *Fl.* *p*

166 *pp* **K**

171

176 2

**L** 183 **Tempo I** 2 *f* *stacc.* 4

189 3

**M** 196 *p* *mf*

202 *dim.* *p*

207 *morendo* *rit.* *pp*

Detailed description: This is a page of musical notation for the Oboe part, measures 135 to 207. The score is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The music consists of a series of melodic lines with various dynamics and articulations. Measure 135 is marked with a box 'G' and 'cresc.'. Measure 140 has dynamics 'f' and 'ff'. Measure 145 has 'dim.' and a box 'H' with a triplet '3' and a quintuplet '5'. Measure 157 is marked 'Meno mosso' and has a box 'L' with a '4' and 'Fl.' marking. Measure 166 has 'pp' and a box 'K'. Measure 176 has a '2'. Measure 183 is marked 'Tempo I' and has a box 'L' with a '2', 'f', and 'stacc.' markings. Measure 189 has a '3'. Measure 196 has a box 'M' with 'p' and 'mf' dynamics. Measure 202 has 'dim.' and 'p'. Measure 207 has 'morendo', 'rit.', and 'pp' markings.