

# Terzetto

for Flute, Oboe and Viola

Viola

## I

Gustav Holst

Allegretto.

6

Ob. <sup>3</sup>

*p*

11

*mf*

15

*dim.*

A pizz.

21

arco

*cresc.*

*f*

25

*dim.*

B

29

*p*

33

*p<sup>3</sup> cresc.*

40

rit.

Andante

*mf*

*pp*

45

Allegretto

Andante

Allegretto

*pp*

*mp*

50

Andante

C Allegretto



# VIOLA

## II

Un poco vivace

*p stacc.*

6

*cresc.*

13

*f*

**A**

5

Ob.

*p stacc.*

24

*cresc.*

28

*f*

**B**

*p*

33

*cresc.*

38

*f*

*ff*

43

*dim.*

**C**

*mf*

49

*dim.*

Ob.

*mf*

Detailed description: This is a page of a musical score for the Viola II part. The tempo is marked 'Un poco vivace'. The score consists of ten staves of music. The first staff begins with a piano (*p*) and staccato (*stacc.*) instruction. Measure numbers 6, 13, 24, 28, 33, 38, 43, and 49 are indicated at the start of their respective staves. There are three marked sections: 'A' at measure 13, 'B' at measure 28, and 'C' at measure 43. Dynamic markings include *f*, *ff*, *dim.*, and *mf*. An 'Ob.' (Oboe) part is introduced at measure 13 and again at measure 49. The score includes various musical notations such as slurs, accents, and articulation marks.

# VIOLA

56 *mf* *pizz.* *rit.* *p* **Meno mosso** *sempre p*

68

**D** 76

84

93 **E** **Tempo I** *arco* *mp*

101 *p stacc.*

107 *cresc.*

114 **F** *f* *pizz.* *p*

124 *arco* *cresc.*

128

133 *p* **G**

138 *f* *ff* *cresc.*

Detailed description: This page of a musical score for Viola contains ten staves of music, numbered 56 to 138. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions include 'Meno mosso', 'Tempo I', 'pizz.' (pizzicato), 'arco' (arco), 'rit.' (ritardando), 'stacc.' (staccato), and 'cresc.' (crescendo). Section markers D, E, F, and G are placed above the staves. The dynamics range from piano (p) to fortissimo (ff).

# VIOLA

143 *dim.*

148 *mf dim.*

152 arco

157 *pizz. p*

157 **Meno mosso**

*mp pizz.*

164

171

177

183 **Tempo I**

*f stacc.*

188

193 *p*

Ob. *M*

201 *mf dim.*

207 *morendo rit.*

*ppp pizz.*