

Violoncello

Trio in B-dur
für Violine, Viola und Violoncello
D 471

Franz Schubert
September 1816

Allegro

pp

8

f

p

f

p

16

p

24

pp

p

32

f

6

p

f

38

p

f

p

45

53

59

pp

cresc.

65

fp>

f

pp

74

f> *p*

83

cresc.

92

cre - - - scen - do *decresc.*

98

p *pp*

105

114

123

p

130

135

f *p* *f*

141

p

148

p *pp*

157

p *f* *p*

164

f *p* *f* *p*

169

p

175

p

181

p

187

pp *cresc.*

193

f *pp* *fp*

Trio in B-dur

für Violine, Viola und Violoncello
Zweite Fassung-D581

Franz Schubert
September 1817

Allegro moderato

Handwritten annotations in the score include:

- A star (*) above the first measure of the first staff.
- A large arrow pointing right under the first staff.
- A large arrow pointing left under the second staff.
- A large arrow pointing left under the fifth staff.
- A large arrow pointing left under the sixth staff.
- A large arrow pointing left under the eighth staff.
- A large arrow pointing left under the ninth staff.
- A large arrow pointing right under the ninth staff.

*) Takt 1, letztes Achtel: vgl. T. 54, dort c' anstelle von es' / Bar 1, last eighth note, see bar 54, which has c' instead of eb'.

44 *fp* *fp* *fp* *fp* *p* *decresc.* *pp*

Musical staff 44-48: Bass clef, key signature of two sharps (F# and C#), 4/4 time. Measures 44-48 feature a rhythmic pattern of eighth notes with accents. Dynamics range from fortissimo piano (fp) to pianissimo (pp), with a decrescendo (decresc.) in measure 47.

49 *dim.* *f*

Musical staff 49-53: Bass clef, key signature of two sharps. Measures 49-53 show a melodic line with accents and a decrescendo (dim.) leading to a forte (f) dynamic in measure 53.

54 *f* *p* *p* *cresc.*

Musical staff 54-59: Bass clef, key signature of two sharps. Measures 54-59 feature a melodic line with accents. Dynamics include forte (f), piano (p), and crescendo (cresc.).

60 *fp* *fp* *pp* *f* *p*

Musical staff 60-66: Bass clef, key signature of two sharps. Measures 60-66 show a melodic line with accents. Dynamics include fortissimo piano (fp), piano (p), and forte (f).

67 *cresc.* *p* *p*

Musical staff 67-71: Bass clef, key signature of two sharps. Measures 67-71 feature a melodic line with accents. Dynamics include crescendo (cresc.) and piano (p).

72 *f* *p* *f*

Musical staff 72-76: Bass clef, key signature of two sharps. Measures 72-76 show a melodic line with accents. Dynamics include forte (f) and piano (p).

77 *p* *p* *cresc.* *p* *cresc.* *p*

Musical staff 77-81: Bass clef, key signature of two sharps. Measures 77-81 feature a melodic line with accents. Dynamics include piano (p) and crescendo (cresc.).

82 *pp* *dim.* *ppp*

Musical staff 82-86: Bass clef, key signature of two sharps. Measures 82-86 show a melodic line with accents. Dynamics include pianissimo (pp), decrescendo (dim.), and pianissimo (ppp). Handwritten notes 'w/ IV' and '10.9' are present.

Andante

1 p

5 pp mp pp

9 cresc. pp

12^b f p pp mp

16 pp pp

20 cresc.

23 p pp cresc.

27 p cresc. p pp

30
decresc. pp

33
cresc. f sfz p p

37
pp mp

41
pp cresc. f pp

44
dim. p m p dim.

48
pp f

52
p pp

55
ppp

MINUETTO

Allegretto

1

2

p

8

mf

pp

16

pp

2xppp

24

fp>

p

32

cresc.

p

Trio

pp

8

1.

2.

cresc.

15

pp

cresc.

pp

2x

Solo w/ly

23

1.

2.

Minuetto da capo

RONDO

Allegretto

The musical score is written for a cello in bass clef, 2/4 time, with a key signature of one flat. It consists of nine staves of music. The first staff begins with a piano (*p*) dynamic marking. The second staff has a handwritten "yes" above it and an accent (>) below. The third staff has an accent (>) below. The fourth staff has a piano-piano (*pp*) dynamic marking and a handwritten "100" above. The fifth staff has a handwritten "50" above and a downward-pointing arrow above the first measure. The sixth staff begins with a piano (*p*) dynamic marking. The seventh staff has a piano (*p*) dynamic marking. The eighth staff has piano (*p*), piano-forte (*fp*), and piano-forte (*fp*) dynamic markings. The ninth staff has piano-forte (*fp*) dynamic markings and a handwritten "1" above the final measure.

49 *pp*

56

66 *f* *decrsc.*

72 *p* *pp*

79 *pp* *dim.*

86 *Tempo I* *p*

94

101 *pp*

109 *f* *p* *f* *p*

117 *cresc.* *f*

125 *p* *f*

133 *p* *pp* *pp*

141 *fp>* *pp*

148 *fp>* *p*

158 *pp* *pp*

ACC *PIU MOSSO*

165 *pp*

172 *pp* *pp* *dim.*

181 *Tempo I* *p*

189 *pp*

197 *pp*

205 *pp* *cresc.* *pp*

Coda

215 *dim.*

222 *f* *ff* *p* *pp*